THE BOMBAY ENTERTAINMENTS DUTY ACT, 1923

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BOMBAY ACT No. 1 of 1923¹

[The Bombay Entertainments Duty Act, 1923.]²

[First published, after having received the assent of the Governor General, in the "Bombay Government Gazette" on the 13th January 1923.]

Amended by Bom. 6 of 1925
  "  "  13 of 1931.
  "  "  2 of 1932, read with Bom. 23 of 1948.

Adapted and modified by the Adaptation of Indian Laws Order in Council.

Amended by Bom. 13 of 1943.
  "  "  17 of 1945†
  "  "  21 of 1948.
  "  "  37 of 1948

Adapted and modified by the Adaptation of Laws Order, 1950.

Amended by Bom. 38 of 1950.
  "  "  25 of 1954.

Adapted and modified by the Bombay Adaptation of Laws (State and Concurrent Subjects) Order, 1956.

Amended by Bom. 53 of 1956.
  "  "  41 of 1958.
  "  "  56 of 1959.

Adapted and modified by the Maharashtra Adaptation of Laws (State and Concurrent Subjects) Order, 1960.

Amended by Bom. 25 of 1962.
  "  "  51 of 1965.
  "  "  17 of 1967.
  "  "  41 of 1967.
  "  "  11 of 1974 (1-5-1974)‡
  "  "  77 of 1975 (1-4-1976)‡
  "  "  33 of 1976 (1-11-1976)‡
  "  "  11 of 1984 ¶ § (1-1-1984)‡

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¹ For Statement of Objects and Reasons, see Bombay Government Gazette, 1922, Part V, p. 177 for Report of Select Committee, see ibid., 1922, pp. 244-245 ; and for Proceedings in Council, see Bombay Legislative Council Debates, 1922, Vol. VII.

* The Act was extended to the part of the State of Bombay to which immediately before the commencement of Bom. 41 of 1958 it did not extend (vide Bom. 41 of 1958, s. 2).

† This Act has been repealed and re-enacted and amendments made by section 9 and Schedule "F" of the said Act have been continued in force by Bom. 52 of 1947, s. 2.

‡ This indicates the date of commencement of the Act.

§ Maharashtra Ordinance XII of 1983 was repealed by Mah. XI of 1984, s. 13.

¶ Section 11 of this Act reads as follows —

"II. Nothing in this Act shall render any person liable to be convicted by the offence in respect of anything done by him or anything omitted to be done by him, during the period commencing on the 1st day of January 1984 and ending on the day immediately preceding the date of publication of this Act in the Official Gazette, if such act or omission was not an offence under the principal Act, but for the amendments made by this Act: nor shall any person in respect of such act or omission be subjected to a penalty greater than that which could have been inflicted on him under the law in force immediately before the date of such publication."
Amended by Mah. 7 of 1987**(1-1-1987)**

10 of 1993 (25-12-1993)**


8 of 1996 (15-9-1995)**

28 of 1997 (2-5-1997)**

20 of 1998 £(1-1-1998)**

13 of 1999 (25-1-1999)**

3 of 2000 £(1-6-1999)**

28 of 2000

5 of 2001 (3-1-2001)**

2 of 2002 §§ (17-8-2001)**

20 of 2002 §§ (1-5-2002)**

22 of 2003 @

4 of 2004 (9-4-2004)**

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† This indicates the date of commencement of the Act.

** Maharashtra Ordinance I of 1987 was repealed by Mah. VII of 1987, s. 17.

£ Maharashtra Ordinance VII of 1998 was repealed by Mah. XX of 1998, s. 5

££ Maharashtra Ordinance XXIV of 1999 was repealed by Mah. III of 2000, s. 5

§§ Maharashtra Ordinance No. XXIV of 2001 was repealed by Mah. II of 2001, s. 4.

Section 4 of Mah. 3 of 2000 reads as under:—

4. *(1)* Notwithstanding anything contained in any law or any judgement, decree or order of any court to the contrary, any assessment, re-assessment, levy or collection of entertainment duty in respect of any game effected or made under the principal Act during the period commencing on the 1st day of June 1999 and ending on and including the 1st December 1999, being the date immediately preceding the date of publication of the Bombay Entertainments Duty (Amendment and Continuance) Ordinance, 1999 shall be deemed to have been validly levied and collected and shall be effective as if the amendments made to the principal Act by this Amendment Ordinance were in force at all relevant times and shall for all purposes, be deemed to be and shall be deemed to have always been assessed, levied and collected in accordance with law and accordingly,—

(a) all acts, proceeding or things done or taken by the State Government or by any other authority in connection with the assessment, levy or collection of such duty shall, for all purposes be deemed to be, and to have always been done or taken in accordance with law;

(b) no suit, appeal, application or other proceeding, shall lie or be maintained or continued in any court, for the refund of any such entertainment duty; and

(c) no court or other authority shall enforce any decree or order directing the refund of any such entertainment duty.

(2) For the removal of doubts, it is hereby declared that nothing in sub-section *(1)* shall be construed as preventing a person from questioning in accordance with the provisions of the principal Act, as amended by this Amendment Act, any assessment, re-assessment, levy or collection of duty referred to in sub-section *(1).*

@ Sub-section *(2)* of section 1 of Mah. 22 of 2003 provides as under:—

"(2)(a) Section 1 clause(d), (e) and (f) of section 2, sub-clauses (i) and (iii) of clause (a) and clauses (b) to (f) of section 3 and clauses (i), (ii) and (iii) of section 4 shall be deemed to have come into force on the 14th May 2003.

(b) Clauses (a), (b) and (c) of section 2, sub-clause (ii) of clause (a) of section 3 and clause (iv) of section 4 of this Act shall be deemed to have come into force on the 1st July 2003."
Replacement Series No. XCI—p. 241


An Act to impose a duty in respect of admission to entertainment in the

[State] of Bombay

WHEREAS it is expedient to provide for the levy of duty in respect of admission to [entertainments] in the [State] of Bombay; It is hereby enacted as follows:—

1. (1) This Act may be called the Bombay entertainments Duty Act, 1923.

2. In this Act, unless there is anything repugnant in the subject or context,—

(a-1) “amusement park” means a place wherein various types of amusements including games or rides or both [but excluding exhibition by cinematograph and video exhibition] are provided fairly on permanent basis, on payment for admission;

(a-2) “antenna” means an apparatus which receives television signals which enable viewers to tune into transmissions including national or international satellite transmissions and is erected or installed for exhibition of films or moving pictures or series of pictures, by means of transmission of television signals by wire where subscribers’ television sets at the residential or non-residential place are linked by metallic coaxial cable or optic-fibre cable to a central system called the head-end, on payment by the connection holder of any contribution or subscription or installation and connection charges or any other charges collected in any manner whatsoever;

(a) “entertainment” includes any exhibition performance, amusement, game or sport to which persons are admitted for payment, [or, in the case of television exhibition with the aid of any type of antenna with a cable network attached to it or cable television [or Direct-to-Home (DTH) Broadcasting Service], for which persons are required to make payment by way of contribution or subscription or installation and connection charges or any other charges collected in any manner whatsoever] [but does not include magic show] [and temporary amusement including games and rides];

Explanation.—For the purpose of this clause,—

(i) the expression “exhibition” includes any exhibition by cinematograph including video exhibition or television exhibition with the aid of any type of antenna with a cable network attached to it or cable television;

(ii) the expression “game” includes video games which are played with the aid of machine which is operated electronically or mechanically or electromechanically for the purpose of entertainment of [otherwise; and]

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1 This word was substituted for the word “Presidency” by Bom. 41 of 1958, s. 3(a).
2 The word “entertainments” was substituted for the original words by Bom. 25 of 1954, s. 2.
3 This sub-section was substituted for the original by Bom. 41 of 1958, s. 3(b). 
4 These words were substituted for the words “State of Bombay” by the Maharashtra Adaptation of Laws (State and Concurrent Subjects) Order, 1960. 
5 This sub-section was substituted for the original by Mah. 11 of 1984, s. 2. 
6 These clauses were inserted by Mah. 10 of 1993, s. 2(i).
7 These words were inserted by Mah. 49 of 1994, s. 2(l). 
8 Clause (a) was substituted for the original by Mah. 11 of 1984, s. 3(a).
9 These words were inserted by Mah. 10 of 1993, s. 2(2)(a).
10 These words, brackets and letters were inserted by Mah. 20 of 2002, s. 2(a).
11 These words were inserted by Mah. 49 of 1994, s. 2(2).
12 These words were added by Mah. 13 of 1999, s. 2(a).
13 Clause (i) was substituted for the original by Mah. 10 of 1993, s. 2(b).
14 The word “and” was deleted by Mah. 13 of 1999, s. 2(b)(ii).
15 These words were substituted for the words “otherwise;” ibid., s. 2(b)(ii).
[(iii) the expression "temporary amusement" means the amusement rides and games which are not provided on fairly permanent basis like in amusement park as defined in clause (a-1) of section 2 read with clause (b) of sub-section (5) of section 3.]

[(a-1) "bowling-alley" means a building housing a hardwood lane or lanes or lane or lanes made of any other material for bowling or an enclosed ground or part of ground having hardwood lane or lanes or lane or lanes made of any other material for playing any of the several games in which balls are rolled down an alley at an object or group of objects or pins.]

[(a-a) "cable television" means a system organised on payment by a connection holder of any contribution or subscription or installation and connection charges or any other charges collected in any manner whatsoever, for exhibition of films or moving pictures or series of pictures by means of transmission of television signals by wire where subscriber's television set is linked by metallic coaxial cable or optic fibre cable to a central system called the head-end, by using a video cassette or disc or both, recorder or player or similar such apparatus on which pre-recorded video cassettes or discs or both are played or replayed and the films or moving pictures or series or pictures which are viewed and heard on the television receiving set at a residential or non-residential place of a connection holder.]

[(b) "payment of admission" in relation to the levy of entertainments duty, includes—

(i) any payments made by a person who, having been admitted to one part of a place of entertainment, is subsequently admitted to another part thereof for admission to which a payment involving duty or more duty is required;

(ii) any payment for seats or other accommodation in a place of entertainment;

(iii) any payment for a programme or synopsis of an entertainment; [* *]

[(iii-a) any payment made for the loan or use of any instrument or contrivance which enables a person to get a normal or better view or hearing, of the entertainment which, without the aid of such instrument or contrivance, such person would not get; [* * *]

[(iv) any payment, by whatever name called for any purpose whatsoever, connected with an entertainment, which a person is required to make, in any form as a condition of attending, or continuing to attend the entertainment, either in addition to the payment, if any, for admission to the entertainment or without any such payment for admission;

(v) any payment made by a person for admission to a video exhibition irrespective of whether any eatables or beverages or both are or are not provided to him against such payment;]

[(vi) any payment made by a person by way of contribution or subscription or installation connection charges or any other charges collected in any manner whatsoever for television exhibition with the aid of any type of antenna with a cable network attached to it or cable television [* *].]
any payment made by person to the proprietor of a Direct-to-Home (DTH) Broadcasting Service by way of contribution, subscription, installation or connection charges, or any other charges collected in any manner whatsoever for Direct-to-Home (DTH) Broadcasting Service with the aid of any type of set top box or any other instrument of like nature which connects television set at a residential or non residential place of connection holder directly to the Satellite; 1[and]

any payment made by way of sponsorship amount for a programme which is organised only for invitees., without selling tickets ;]

Explanation.—For the purposes of this sub-clause any expenditure incurred by any co-operative society including a co-operative housing society or by the management of, any factory, hotel, lodge, bar, permit room, pub, or by a person or group of persons, for the purchase of any type of antenna or any other apparatus for securing transmission through the cable network of cable television attached to it, for its members, or for workers or customers or for himself or themselves, as the case may be, shall be deemed to be the payment made under this sub-clause for the television exhibition with the aid of any type of antenna with cable network attached to it or cable television.]

Provided that, where regular tickets are not issued by the proprietor for admission to a video exhibition and the amount charged to a person admitted to the exhibition is inclusive of the price for any eatables or beverages or both, then seventy-five per cent. of such amount shall be deemed to be payment for such admission ;]

Provided further that, 3[subject to the provisions of sub-section (13) of section 3] any payment not exceeding 4[three rupees in case of ordinary and air-conditioned cinemas and four rupees in case of air-conditioned cinemas] per proprietor towards service charges separately and the proprietor shows to the satisfaction of the prescribed officer as defined in the rules made under this Act that the amount of such service charges is spent by him towards maintenance and providing facilities and safety measures in the permanent cinema 5[or quasi-permanent cinema] in addition to those required under the provisions of the Bombay Cinemas (Regulation) Act, 1953 and the Maharashtra Cinemas (Regulation) Rules, 1966, or any other law for the time being in force, such service charges shall not be included in the payment for admission.]

Provided also that, the proprietor shall submit, before the 30th September of every year, to the prescribed officer the audited accounts of the service charges collected and spent by him towards maintenance and providing facilities and safety measures as provided in the second proviso. The proprietor shall be allowed to carry forward unspent amount of service charges for 6[four financial years]
immediately following the financial year in which the amount has remained so unspent. If the prescribed officer on perusal of the accounts is satisfied at the end of the admissible period for which the proprietor is allowed to carry forward the unspent amount of the service charges or part thereof, that, the said amount has not been spent towards the maintenance and providing facilities and safety measures as provided in the second proviso, then the said amount of service charges or part thereof, not so spent shall be included in the payment for admission and thereupon, the provisions of sub-sections (2) to (3) of section 4-B shall, mutatis mutandis, apply for the purpose of assessment of the entertainments duty at the rate specified in clause (c) of sub-section (1) of clause (a) of sub-section (3) of section 3 of this Act

[Provided also that, the proprietor shall be allowed to set off the amount spent in a financial year in excess of the amount collected as service charges in that financial year towards maintenance and for providing facilities and safety measures as provided in the second proviso, against the amount of the service charges which will be collected during the next four financial years immediately following the financial year in which the excess amount is spent;]

2[Provided also that, any payment not exceeding fifty paise per ticket if charged by the proprietor of a touring cinema towards service charges, separately and the proprietor of such touring cinema shows to the satisfaction of the prescribed officer (as defined in the rules made under this Act), that such payment made is spent by him during the license period towards maintenance and providing facilities and safety measures in such touring cinema, as specified by the State Government (by notification in the Official Gazette issued in this behalf), in addition to those required under the provisions of the Bombay Cinemas (Regulation) Act, 1953 and the Maharashtra Cinemas (Regulation) Rules, 1966, or any other law for the time being in force, in that case, such payment towards service charges shall not be included in the payment for admission, subject to the condition that the proprietor of such, touring cinema shall submit, to the prescribed officer within a period of one month from the date of expiry of license period, the audited accounts of the service charges collected and spent by him towards the maintenance and for providing the additional specified facilities and safety measures for such touring cinema.]

3 [(b-1) “pool game” means game played on a Pool Table or Billiard Table or any Table by whatever name called or by whatever way described, with a long stick called a cue, a cue ball and designated number of object balls. Each player using the cue ball will pocket the object balls in any order or combination or in any manner or method;]

(b-2) “pool parLOUR” means a place of entertainment wherein one or more tables are provided for playing pool-game for which persons are required to make a payment in any manner or form ;]

4[(c) “proprietor” in relation to an entertainment, includes any person—

(i) responsible for the management thereof, or

(ii) connected in whatsoever manner with the organisation of the entertainment, for any duration whatsoever, or

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1 This proviso was added by Mah. 22 of 2003, s. 2(f).
2 This proviso was added by Mah. 4 of 2004, s. 2(b).
3 These clauses were inserted by Mah. 3 of 2000, s. 2(f).
4 Clause (c) was substituted for the original by Mah. 11 of 1984, s. 3(c).
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(iii) charged or entrusted or authorised with the work of admission to the entertainment, or

(iv) responsible for, or for the time being in charge of, the management of entertainment, whether or not he has obtained licence, if any, for a place of such entertainment under any law for the time being in force;]

(v) responsible for, or for the time being in charge of, management of providing cable connections from any type of antenna or cable television.]

(vi) responsible for, or for the time being in charge of, the management of pool-parlour;]

(vii) responsible for, or for the time being in charge of, the management of bowling-alley;]

(viii) responsible for, or for the time being in charge of, the management of any dance bar, or responsible for organising performances of western music (classical, light or instrumental) and dances from western countries including folk dances from western countries, or Indian folk dances such as Ras-Garba, Dandiya, Disco-Dandiya or Rain Dandiya or Ras-Garba or Dandiya, by "whatever name it is known;]

(x) any person, partnership firm, body corporate or a company registered under the Companies Act, 1956, responsible for or for the time being in charge of the management of any Multiplex Theatre Complex;]

(xi) or a partnership firm, body corporate or a company registered under the Companies Act, 1956, having ownership of a tourist bus with a video facility;
Bombay Entertainment Duty Act, 1923

(xii) or a company registered under the Companies Act, 1956, having licence to provide Direct-to-Home (DTH) Broadcasting service by the Government of India under section 4 of the Indian Telegraph Act, 1985 and the Indian Wireless Telegraph Act, 1933. ;

(d) "admission to an entertainment", includes admission to any place in which the entertainment is held [or any place where from the entertainment is provided by means of cable connection from any type of antenna with a cable network attached to it or cable television [for Direct-to-Home (DTH) Broadcasting service] ];

3[(d-1) "Collector ", means the Collector for the district appointed under section 7 of the Maharashtra Land Revenue Code, 1966 ;

(d-2) "Commissioner", means the Commissioner of a division appointed under section 6 of the Maharashtra Land Revenue Code, 1966];

4[(e) "complimentary ticket ", means a ticket or pass for admission to an entertainment free of any payment or at reduced rate of payment for such admission ;]

5[(e-e) "dance bar " means and includes any bar or permit-room where alongwith serving liquor, for entertainment, any type of dance is also performed to the tune of any type of music ;]

6[(e-e 1) "Direct-to-Home (DTH) Broadcasting service " means a system of distribution of multi-channel television programmes in Ku Band by using a Satellite system, by providing television signals direct to the subscriber's premises without passing through an intermediary such as a cable operator ;

Examination.—For the purpose of this clause and clause (g-IA) " Ku Band " ordinarily means the 11.7-12.7 Gzh (Gigahertz) frequency band which splits into two segments, viz. the first having the frequency of 11.7-12.2 Gzh, known as FSS (Fixed Satellite Service) and the other having the frequency of 12.2-12.7 Gzh. known as BSS (Broadcasting Satellite service), or it may have such other band width as may be approved by the Government of India from time to time ;;

7[(f) "entertainment duty", or "duty" in respect of any entertainment means the entertainment duty levied under 8th section 3 ;]

8[(f-a) "Multiplex Theatre Complex" means an entertainment-cum-cultural centre which provides,—

(i) within the limits of Municipal Corporation of Brihan Mumbai not less than four theatres in a complex with minimum total seating capacity of 1250; and

(ii) anywhere else in the State, not less than three theatres in a complex with minimum total seating capacity of 1000,

and such other incidental and connected matters and facilities, and multi-entertainment activities and other facilities as specified by Government in this behalf, by notification in the Official Gazette ;]

9[(f-I) "permanent cinema ", or " quasi-permanent cinema " means a cinema which is licensed as a permanent cinema or a quasi-permanent cinema, as the case may be, under the Maharashtra Cinemas (Regulation) Rules, 1966 ;]

[(g) "place of entertainment", includes—

(i) any addition to the place of entertainment;

(ii) a house, building tent or any other place where the books of account, ticket books and other relevant records pertaining to the entertainment [or pertaining to the management of providing cable connections from any type of antenna or cable television] [or pertaining to the management of providing Direct-to-Home (DTH) Broadcasting service] are kept or are believed to have been kept;

(g-A) "set top box" means an apparatus connected to a television set at a residential or non-residential place which receives encrypted television signals through dish antenna from satellite directly and provides decrypted television signals to the television set, which enables the viewers to tune into multi channel television programmes in Ku Band, on payment, by the connection-holder, of the charges collected in any manner whatsoever by the proprietor;

5[(g-1) "prescribed", means prescribed by rules made under this Act;

(g-2) "surcharge", means the surcharge on any entertainment [including the exhibition by means of any type of antenna with a cable network attached to it or cable television] other than exhibition by cinematograph including video exhibition levied under section 3AA;]

(g-3) "sponsorship amount", means an amount paid to the organiser of an entertainment programme by the sponsor in lieu of advertisement of sponsor's product or his brand name, etc.;

(h) "ticket", or "season ticket", means a ticket issued by a proprietor of an entertainment for admission of a person or persons to an entertainment;

(i) "touring cinema", means an outfit comprising the cinematograph apparatus and plant and enclosures taken from place to place for giving cinematograph exhibition, or for giving cinematograph exhibition in local theatres or halls; [whether such theatres or halls are having the roof over them or are open to sky;]

(j) "video exhibition", means an exhibition of a cinematograph film or moving pictures or series of pictures organised for a financial gain by playing or re-playing a [a pre-recorded cassette or disc or both by means of a video cassette player or recorder or video disc player or recorder or any such similar apparatus] either on the screen of a television set or video-scope or otherwise,[other than by means of any type of antenna or cable television] at a residential or non-residential place of entertainment, other than a hotel or a public vehicle, which is or is not licensed under the Bombay Cinemas (Regulation) Act, 1953 and the rules made thereunder or under any law for the time being in force;

(k) "video games parlour", means a place of entertainment where persons are required to make a payment for the purpose of working a machine installed therein which operates electronically or mechanically or electro mechanically.]
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3. 1[(1) There shall be levied and paid to the State Government on all payments for admission to any entertainment 2[except in the case of video games, exhibition by means of any type of antenna or cable television, or exhibition by means of Direct-to-Home (DTH) Broadcasting service, bowling alley, go-carting, dance bar, discotheque, amusement park, water sports activity, pool game] 3[or tourist bus with video facility] a duty (hereinafter referred to as "entertainments duty") at the following rates namely:—

(a) where the payment 4[ is made for Admission to a racecourse licensed under the Bombay Racesourses Licensing Act, 1912 5[or under the Maharashtra Dog Racecourses Licensing Act, 1976] 6[100] per cent. of such payment, and

(b) in the case of every entertainment, other than exhibition by cinematograph including video exhibition, video games, exhibition by means of any type of antenna, cable television, exhibition by means of Direct-to-Home (DTH) Broadcasting service, bowling alley, go-carting, dance bar, discotheque, amusement park, water sports activity, pool game or tourist bus with video facility, within the limits of,—

TABLE

<table>
<thead>
<tr>
<th>Serial No.</th>
<th>Area</th>
<th>Amount payable as entertainment duty out of Gross value of the ticket</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Brihan Mumbai Municipal Corporation</td>
<td>25 per cent.</td>
</tr>
<tr>
<td>2</td>
<td>All Municipal Corporations (other than Brihan Mumbai Municipal Corporation) and all Cantonment areas.</td>
<td>20 per cent.</td>
</tr>
<tr>
<td>3</td>
<td>&quot;A&quot; Class, &quot;B&quot; Class and &quot;C&quot; Class Municipal Councils</td>
<td>15 per cent.</td>
</tr>
<tr>
<td>4</td>
<td>Any other areas not covered by entries 1 to 3 above.</td>
<td>No duty.</td>
</tr>
</tbody>
</table>

[(c) in the case of exhibition by cinematograph including video exhibition other than exhibition by means of any type of antenna or cable television within the limits of,—

1 This sub-section was substituted by Bom. 53 of 1956, s. 2.
2 This portion was substituted for the words "except in the case of video games and exhibition by means of any type of antenna or cable television", by Mah. 20 of 2002, s. 3(a)(i).
3 These words were inserted by Mah. 22 of 2003, s. 3(a)(ii).
4 The words "excluding amount of duty" were deleted by Mah. 17 of 1967, s. 2(l).
5 These words were inserted by Mah. 33 of 1976, s. 11 Sch.
6 These figures were substituted for the figures "50" by Mah. 10 of 1993, s. 3(l)(b).
7 Clause (b) was substituted for the original by Mah. 22 of 2003, s. 3(a)(ii).
8 Clause (c) was substituted by Mah. 22 of 2003, s. 3(a)(iii).]
### TABLE

<table>
<thead>
<tr>
<th>Serial No.</th>
<th>Area</th>
<th>Rate of entertainment duty on payment for admission fixed by the proprietor</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Within the limits of Brihan Mumbai Municipal Corporation.</td>
<td>45 per cent.</td>
</tr>
<tr>
<td>2</td>
<td>With/In the limits of all other Municipal Corporations and Cantonments.</td>
<td>40 per cent.</td>
</tr>
<tr>
<td>3</td>
<td>Within the limits of “A” Class Municipal Councils.</td>
<td>34 per cent.</td>
</tr>
<tr>
<td>4</td>
<td>Within the limits of “B” Class Municipal Councils.</td>
<td>28 per cent.</td>
</tr>
<tr>
<td>5</td>
<td>Within the limits of “C” Class Municipal Councils.</td>
<td>22 per cent.</td>
</tr>
<tr>
<td>6</td>
<td>Any other areas not covered by entries (1) to (5) above.</td>
<td>15 per cent. Internal Code.</td>
</tr>
</tbody>
</table>

2[(IA). Notwithstanding anything contained in clauses (a) and (b) of section 2 or in any other provisions in relation to the admission on payment contained in this Act, there shall be levied and paid to the State Government entertainments duty in the case of video game ³[at the rates specified in the Table below, namely : —]

### TABLE

<table>
<thead>
<tr>
<th>Serial No.</th>
<th>Area</th>
<th>Type of Video Game Machine</th>
<th>Rate of entertainment duty per month, per machine (in rupees)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Within the limits of Brihan Mumbai Municipal Corporation.</td>
<td>(1) Machine operated by one person.</td>
<td>1,000.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(2) Machine operated by two persons simultaneously.</td>
<td>2,000.</td>
</tr>
<tr>
<td>2</td>
<td>Within the limits of all Municipal Corporations other than Brihan Mumbai Municipal Corporation.</td>
<td>(1) Machine operated by one person.</td>
<td>750.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(2) Machine operated by two persons simultaneously.</td>
<td>1,500.</td>
</tr>
<tr>
<td>3</td>
<td>Within the limits of all other areas not covered by entries 1 and 2</td>
<td>(1) Machine operated by one person.</td>
<td>500.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(2) Machine operated by two persons simultaneously.</td>
<td>1,000.</td>
</tr>
</tbody>
</table>

¹ This Table was substituted by Mah. 4 of 2004, s. 3.
³ Sub-section was renumbered as sub-section (IA:4) and before sub-section (IAA) so remembered sub-section (IA) was inserted by Mah. II of 1984 s.4 (b).
³ These words were substituted for the words “at the following lump sum rates, namely” by Mah. 22 of 2003 s. 3(b)(ii).
⁴ This table was substituted for clauses (a) and (b) ibid., s. 3(b)(ii).
Bombay Entertainment Duty Act, 1923

1[(lAA) In computing the duty and the surcharge under this Act, a
traction of a rupee less than 5 paise, or which is not a multiple of 5 paise,
shall be rounded off to 5 paise, or to next higher multiple of 5 paise, as
the case may be.]

(2) Where the payment for admission to an entertainment is made
by means of a lump sum paid as a subscription or contribution to any
society, or for a season ticket or for the right of admission to a series of
entertainments or to any entertainments during a certain period of time,
or for any privilege, right, facility or thing combined with the right of
admission to any entertainment or involving such right of admission
without further payment or at a reduced charge, [the entertainment
duty shall be levied and paid on 50 per cent. of such lump sum at the
rates specified in clause (b) of sub-section (1).]

3[(3)(a) In lieu of the tax payable under clause (c) of sub-section (1) in
the case of [[***] video exhibition [but excluding exhibition by means of
any type of antenna or cable television] held in the places of entertainment
specified in column (2) of the Table below and situated in the areas
specified in column (1) of the said Table, the proprietor of such exhibition
may, subject to such conditions as may be prescribed, pay the amount of
duty to the State Government every week as specified in the
corresponding entry in column (3) thereof.

6[TABLE]

<table>
<thead>
<tr>
<th>Serial</th>
<th>Area</th>
<th>Amount of duty</th>
</tr>
</thead>
<tbody>
<tr>
<td>(1)</td>
<td>(2)</td>
<td>(3)</td>
</tr>
<tr>
<td>I.</td>
<td>(A) Within the limits of the areas of all Municipal Corporations, Cantonments of Pune, Solapur, DehuRoad, Deolali, Kamptee and Kirkee;</td>
<td>30 per cent. of the gross collection capacity for a show multiplied by 72 per cent. of the shows actually held.</td>
</tr>
<tr>
<td></td>
<td>(B) Within the limits of the areas of cities and towns having population of one lakh fifty thousand and above.</td>
<td>20 per cent. of the gross collection capacity for a show multiplied by 68 per cent. of the shows actually held.</td>
</tr>
</tbody>
</table>

1 Sub-section (1AA) was substituted for the original by Mah. 7 of 1987 s. 3(6).
2 This portion was substituted for the portion beginning with the words "the entertainments duty shall be paid" and ending with the words "in respect of which the entertainment duty is payable", ibid. s. 3(c).
3 Sub-section (3)(a) was added by Mah. 7 of 1987. s. 3(d).
4 The words "exhibition by cinematograph including" were deleted by Mah. 22 of 2003, s. 3(c)(ii)(a).
5 These words were inserted by Mah. 10 of 1993. s. 3(2)(a)(i).
6 This table was substituted by Mah. 22 of 2003, s. 3(c)(i)(b).
II. Within the limits of the areas of cities and towns having population above twenty-five thousand but below one lakh fifty thousand.

III. Any other areas with population upto twenty-five thousand and below.

20 per cent. of the gross collection capacity for a show multiplied by 72 per cent. of the shows actually held.

15 per cent. of the gross collection capacity for a show multiplied by 60 per cent. of the shows actually held.]

Explanation.—For the purpose of this sub-section, “gross collection capacity” in relation to a "[video exhibition] means the notional aggregate of all payments for admission for a show inclusive of the duty leviable under clause (c) of sub-section (1) if all the seats and other accommodation available and provided for the audience in the "[video cinema] as specified in the licence issued by the Licensing Authority under the Maharashtra Cinemas (Regulation) Rules, 1966, were occupied by spectators.

[(a-a) In lieu of the tax payable under clause (c) of sub-section (1), in the case of exhibition by cinematograph but excluding video exhibition and exhibition by means of any type of antenna or cable television held in the places of entertainment specified in column (2) of the Table below, the proprietor of such exhibition may, subject to such conditions as may be prescribed, pay the amount of duty to the State Government every week as specified in the corresponding entry in column (3) of the said Table.

---

1 These words were substituted for the words and brackets “cinematograph exhibition (including video exhibition)” by Mah. 22 of 2003, s. 3(c)(i) (C) (1).
2 These words were substituted for the word “cinema”, ibid, s. 3(c) (i) (c).
3 This clause, the table and the explanation were inserted, ibid, s. 3(c) (ii).
### TABLE

<table>
<thead>
<tr>
<th>Serial No.</th>
<th>Area Description</th>
<th>Amount of Entertainment Duty</th>
</tr>
</thead>
<tbody>
<tr>
<td>(1)</td>
<td>Within the limits of ‘A’ Class Municipal Councils.</td>
<td>30 per cent. of the houseful tax capacity of a show multiplied by the number of shows actually held.</td>
</tr>
<tr>
<td>(2)</td>
<td>Within the limits of ‘B’ Class Municipal Councils.</td>
<td>24 per cent. of the houseful tax capacity of a show multiplied by the number of shows actually held.</td>
</tr>
<tr>
<td>(3)</td>
<td>Within the limits of ‘C’ Class Municipal Councils.</td>
<td>18 per cent. of the houseful tax capacity of a show multiplied by the number of shows actually held.</td>
</tr>
<tr>
<td>(4)</td>
<td>All other areas not covered by entries 1 to 3 above but, excluding the areas of Municipal Corporations and Cantonments.</td>
<td>12 per cent. of the houseful tax capacity of a show multiplied by the number of shows actually held.</td>
</tr>
</tbody>
</table>

**Explanation.**—For the purposes of this sub-section, “houseful tax capacity”, in relation to a cinematograph exhibition, means the notional aggregate of duty for a show leviable under clause (c) of subsection (1) if all the seats and other accommodation available and provided to the audience in the cinema theatre as specified in the licence issued by the Licensing Authority under the Maharashtra Cinemas (Regulation) Rules, 1966, were occupied by spectators.].
1923: Bom. I  Bombay Entertainments Duty Act, 1923

(b) The duty leviable under this sub-section shall be recoverable weekly in accordance with the rates specified in column (3) of the table to clause (a) [or clause (aa), as the case may be.] from the proprietor taking into consideration the actual number of shows held by him in each week.

3[Explanation.—For the purpose of this clause, actual number of shows held by the proprietor in a week shall not include the shows of a tax free film held by him in the week.]

(c) Any proprietor who opts to pay duty under this sub-section shall apply in the prescribed form to the prescribed officer for permission to pay the duty under this sub-section.

(d) After the determination of gross collection capacity of a 4[Video Cinema or houseful tax capacity of a Cinema Theatre], no change or modification either in the number of seats or accommodation or in the rates of payment for admission to such exhibition shall be made, unless the Proprietor has given fifteen days’ notice thereof to the prescribed officer and, until the gross collection capacity of 5[Video Cinema or houseful tax capacity of a Cinema Theatre, as the case may be.] is re-determined the proprietor shall pay the duty as previously fixed.

(c) No proprietor of a 6[Video Cinema or a cinema theatre, as the case may be.] to which this sub-section is applicable shall collect or cause to be collected any amount either by way of duty or otherwise in excess of the payment for admission taken into consideration for calculating the gross collection capacity 7 [or houseful tax capacity, as the case may be.] of such exhibition.

(f) Notwithstanding anything contained in this sub-section, where a cinematograph film is allowed exemption from, or reduction in, the payment of duty under section 6, the rates of payment for admission shall be reduced in respect of each admission to the extent of the duty exempted or reduced in respect of such payment. Where a proprietor does not reduce the rates of payment for admission, he shall, in addition to any other penalty under this Act, be liable to pay duty as if no exemption or reduction from the payment of duty was made under section 6.

(g) In calculating the reduction in the rates of payment for admission under clause (f), the gross collection capacity 8 [or houseful tax capacity as the case may be.] for the purpose of payment of such reduction of duty shall be the same as specified in the Explanation to clause (a) 9[or clause (aa), as the case may be.]

1Clause (b) was substituted by Mah. 10 of 1993, s. 3(2) (b).
2This portion was inserted by Mah. 22 of 2003, s. 3(c) (iii).
3This Explanation was added by Mah. 49 of 1994, s. 3(2).
4These words were substituted for the words “a cinema theatre” by Mah. 22 of 2003, s. 3(c) (iv) (A).
5These words were inserted, ibid., s. 3(c) (iv) (B).
6These words were inserted, ibid., s. 3(c) (v) (A).
7These words were substituted for the words “cinema theatre”, ibid., s. 3(c) (v) (B).
8These words were inserted ibid., s. 3(c) (vi) (A).
9These words were inserted ibid., s. 3(c) (vi) (B).
(h) The option permitted under this sub-section shall be exercised once in a calendar year and the proprietor shall not be permitted to withdraw the same during that calendar year.

(i) No Proprietor of ![Video exhibition or Cinematograph exhibition, as the case may be,] who fails to pay duty under this sub-section shall conduct such ![Video exhibition or Cinematograph exhibition, as the case may be,] unless he gives security of such amount and in such manner as the State Government may, by general or special order, specify for the payment of duty under this sub-section.

(j) Notwithstanding anything contained in this sub-section, in case where no show has been held in the place of exhibition ![specified in the Tables under clause (a) or (aa), as the case may be,] continuously for the entire week, the Commissioner shall after such enquiry as he may deem necessary and subject to such conditions as may be prescribed, remit the duty payable under this sub-section as relates to the exhibition concerned for the week during which no show has been held.

3[ 1[(4) Notwithstanding anything contained in sub-section (2) or in any other provisions of this Act, there shall be levied, and paid by the proprietor to the State Government, the entertainments duty at the rate specified in the table below, per television set which receives radio frequency signals for exhibition of films or moving pictures or series of pictures with the aid of any type of antenna or any other apparatus for securing transmission through cable network or cable television attached to it.

<table>
<thead>
<tr>
<th>Serial No.</th>
<th>Area</th>
<th>amount of entertainments duty to be paid per T.V. set per month.</th>
</tr>
</thead>
<tbody>
<tr>
<td>(1)</td>
<td>(2)</td>
<td>(3)</td>
</tr>
<tr>
<td>1</td>
<td>Within the limits of all Municipal Corporations and all Cantonments.</td>
<td>![Rs. 30]</td>
</tr>
<tr>
<td>2</td>
<td>Within the limits of 'A' and 'B' class Municipal Councils.</td>
<td>![Rs. 20]</td>
</tr>
<tr>
<td>3</td>
<td>Within the limits of any other areas not covered by entries 1 and 2.</td>
<td>![Rs. 10]</td>
</tr>
</tbody>
</table>

1 These words were substituted for the words "cinematograph exhibition" by Mah. 22 of 2003, s. 3(6)(ii).
2 These words, brackets and letters were substituted for the words, brackets, figures and letter "specified in column (2) of the Table under clause (a)" ibid., s. 3(6)(viii).
3 sub-sections (4) and (5) were added by Mah. 10 of 1993, s. 3(31).
4 sub-section (4) was substituted by Mah. 20 of 1998, s. 3(6).
5 These letters and figures were substituted for the letters and figures "Rs. 15" by Mah. 28 of 2000, s. 3(a)(ii) with effect from 1st April 2000.
6 These letters and figures were substituted for the letters and figures "Rs. 10", ibid., s. 3(a)(ii) with effect from 1st April 2000.
7 These letters and figures were substituted for the letters and figures "Rs. 5", ibid., s. 3(a)(ii) with effect from 1st April 2000.
Bombay Entertainments Duty Act, 1923

(5)(a) Notwithstanding anything contained in sub-section (2) or in any other provisions of this Act but subject to the provisions of clause (b), on and with effect from the 25th December 1989, there shall be levied, and paid by the proprietor to the State Government, the entertainments duty in respect of an amusement park in the following manner, namely:—

(i) for the first three years from the date of commencement of the amusement park, no duty;

(ii) for the subsequent two years, at the rate of fifty per cent. of the rate of duty leviable under clause (b) of sub-section (I) or, as the case may be, sub-section (2) of section 3;

(iii) from the sixth year, full amount of entertainments duty leviable at the rate specified in clause (b) of sub-section (I) or, as the case may be, sub-section (2) of section 3.

Explanation.—For the purpose of this sub-section,—

(i) the date on which an amusement park is opened to the public for admission shall be deemed to be the date of commencement of the amusement park;

(ii) the change in the management of the amusement park or the change in the games or rides in the amusement park shall not be construed as a fresh commencement of the amusement park.

(b) The concession of duty under clause (a) shall be available to the proprietor of an amusement park if, and only if, the amusement park is continued at the same place where it has commenced and continuously for ten years and if it is not so continued, the duty shall be levied from the date of commencement of the amusement park at the rates specified in clause (b) of sub-section (I) or as the case may be, sub-section (2) of section 3 and the proprietor shall be liable to pay the same.

1[(5A)(a) Notwithstanding anything contained in sub-section (2) or in any other provisions of this Act but, subject to the provisions of clause (b), on and with effect from the date of coming into force of the Bombay Entertainments Duty (Amendment) Act, 1998, there shall be levied and paid by the proprietor to the State Government, the entertainments duty in respect of any water sports activity as follows, namely:—

(i) for the first three years from the date of commencement of the water sports activity, no duty;

(ii) for the subsequent two years, at the rate of fifty per cent. of the rate of duty leviable under clause (b) of sub-section (I) or, as the case may be sub-section (2) of section 3;

(iii) from the sixth year, full amount of entertainments duty leviable at the rate specified in clause (b) of sub-section (I) or, as the case may be sub-section (2) of section 3.

1This sub-section was inserted by Mah. 20 of 1998, s. 30 act.
**Bombay Entertainments Duty Act, 1923**

**Explanation.**—For the purposes of this sub-section,—

(i) the date on which the water sports activity is opened to the public for admission shall be deemed to be the date of commencement of the water sports activity;

(ii) the change in the management of the water sports activity, or the change in the activities or water sports shall not be construed as a fresh commencement of the water sports activity.

(b) The concession in duty under clause (a) shall be available to the proprietor of the water sports activity if, and only if, the water sports activity is continued at the same place where it has commenced and continuously for ten years and if it is not so continued, the duty shall be levied from the date of commencement of the water sports activity at the rates specified in clause (b) of sub-section (1) or, as the case may be, sub-section (2) of section 3 and the proprietor shall be liable to pay the same.]

1{(6) Notwithstanding anything contained in clause (b) of sub-section (1) or any other provisions of this Act, for a period of 2[two years] commencing from the 16th September 1994 and ending on the 15th September 4[1996] there shall be levied, and paid by the proprietor to the State Government, the entertainment duty in the case of every entertainment other than exhibition by cinematograph including video exhibition, video games and exhibition by means of any type of antenna or cable television,—

(I) within the limits of all Municipal Corporations, all ‘A’ and ‘B’ Class Municipal Councils, and all Cantonment areas—

<table>
<thead>
<tr>
<th>Description</th>
<th>Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>(a) out of the first 100 paisa of payment for admission.</td>
<td>20 per cent. of such payment.</td>
</tr>
<tr>
<td>(b) out of the next 100 paisa of payment for admission.</td>
<td>30 per cent. of such payment.</td>
</tr>
<tr>
<td>(c) out of the balance of the total payment for admission.</td>
<td>35 per cent. of such payment.</td>
</tr>
</tbody>
</table>

(II) within the limits of any other areas—

<table>
<thead>
<tr>
<th>Description</th>
<th>Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>(a) out of the first 100 paisa of payment for admission.</td>
<td>20 per cent. of such payment.</td>
</tr>
<tr>
<td>(b) out of the next 100 paisa of payment for admission.</td>
<td>25 per cent. of such payment.</td>
</tr>
<tr>
<td>(c) out of the balance of the total payment for admission.</td>
<td>35 per cent. of such payment.</td>
</tr>
</tbody>
</table>

1 Sub-sections (6), (7) and (8) were added by Mah. 49 of 1994, s. 3(3).

2 These words were substituted for the words “one year” by Mah. 8 of 1996, s. (2)(ii)(a).

4 This figure was substituted, ibid., s. 2(ii)(b).
(7) Notwithstanding anything contained in clause (c) of sub-section (1) or any other provisions of this Act, for a period of [two years] commencing from the 16th September 1994 and ending on the 15th September 1996 there shall be levied, and paid by the proprietor to the State Government, the entertainment duty in respect of exhibition by cinematograph including video exhibition other than exhibition by means of any type of antenna or cable television, as specified in the Table below:

<table>
<thead>
<tr>
<th>Table</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Area</strong></td>
</tr>
<tr>
<td>(1)</td>
</tr>
<tr>
<td>I Within the limits of the areas of—</td>
</tr>
<tr>
<td>(a) All Municipal Corporations ;</td>
</tr>
<tr>
<td>(b) The Municipal Councils of Bhiwandi and Ulhasnagar ;</td>
</tr>
<tr>
<td>(c) The Cantonments of Pune, Solapur, Dehu Road, Deolali, Kamptee and Kirkee ;</td>
</tr>
<tr>
<td>(d) any city or town other than those referred to above having population of one lakh fifty thousand and above.</td>
</tr>
<tr>
<td>(i) upto 1 rupee 35 per cent. of such payment.</td>
</tr>
<tr>
<td>(iii) above 2 rupees 45 per cent. of such payment.</td>
</tr>
<tr>
<td>(i) upto 1 rupee 30 per cent. of such payment.</td>
</tr>
<tr>
<td>(iii) above 2 rupees 40 per cent. of such payment.</td>
</tr>
</tbody>
</table>

1 These words were substituted for the words “one year” by Mah. 8 of 1996, s. 2 (2)(a).
2 This figure was substituted for the figure “1995” ibid., s. 2(3)(b).
(8) Notwithstanding anything contained in clause (a) of sub-section (3) or any other provisions of this Act, for a period of two years commencing from the 16th September 1994 and ending on the 15th September 1996 in lieu of the tax payable under clause (a) of sub-section (3) in the case of exhibition by cinematograph including video exhibition but excluding exhibition by means any type of antenna or cable television held in the places of entertainment specified in column (2) of the table below and situated in the areas specified in column (1) of the said Table the proprietor of such exhibition may subject to such conditions as may be prescribed, pay the amount of duty to the State Government every week as specified in the corresponding entry in column (3) thereof.

**Table**

<table>
<thead>
<tr>
<th>Area</th>
<th>Type of exhibition of Cinema</th>
<th>Amount of duty</th>
</tr>
</thead>
<tbody>
<tr>
<td>(1)</td>
<td>(2)</td>
<td>(3)</td>
</tr>
<tr>
<td><strong>Within the limits of the areas of—</strong></td>
<td>Video exhibition</td>
<td>20 per cent. of the gross collection capacity for a show multiplied by 90 per cent. of the shows actually held.</td>
</tr>
<tr>
<td>I. (A) All Municipal Corporations, Municipal Councils of Bhiwandi and Ulhasnagar, Cantonments of Pune, Solapur, Dehu Road, Deolali, Kandivali and Kirkee.</td>
<td>Permanent, quasi-permanent and touring cinemas with roof over it and video exhibitions.</td>
<td>20 per cent. of the gross collection capacity for a show multiplied by 85 per cent. of the shows actually held.</td>
</tr>
<tr>
<td>(B) Cities and towns having population of one lakh fifty thousand and above.</td>
<td>Touring cinemas open to sky.</td>
<td>20 per cent. of the gross collection capacity for a show multiplied by 75 per cent. of the shows actually held.</td>
</tr>
<tr>
<td>II. Cities and towns having population of above twenty five thousand but below one lakh fifty thousand and above.</td>
<td>Permanent, quasi-permanent and touring cinemas with roof over it and video exhibitions.</td>
<td>15 per cent. of the gross collection capacity for a show multiplied by 80 per cent. actually held.</td>
</tr>
<tr>
<td></td>
<td>Touring cinemas open to sky.</td>
<td>15 per cent. of the gross collection capacity for a show multiplied by 65 per cent. of the shows actually held.</td>
</tr>
</tbody>
</table>

1These words were substituted for the words "one year" by Mah. 8 of 1996, s. 2 (3)(a).
2This figure was substituted for the figure "1095" *ibid.*, 2(3)k/bi.
III. Any other areas with population upto twenty five thousand and below.

<table>
<thead>
<tr>
<th>Area</th>
<th>Type of exhibition of Cinema</th>
<th>Amount of duty</th>
</tr>
</thead>
<tbody>
<tr>
<td>(1)</td>
<td>Permanent, quasi-permanent and touring cinemas with roof over it and video exhibitions.</td>
<td>10 per cent. of the gross collection capacity for a show multiplied by 75 per cent. of the shows actually held.</td>
</tr>
<tr>
<td></td>
<td>Touring cinemas open to sky.</td>
<td>10 per cent. of the gross collection capacity for a show multiplied by 60 per cent. of the shows actually held.</td>
</tr>
</tbody>
</table>

1[(9) Notwithstanding anything contained in clause (b) of sub-section (1) or in any other provisions of this Act, there shall be levied and paid, in advance, by the tenth day of every calendar month, by the proprietor of every pool-parlour, the entertainment duty in case of such pool-parlour, to the State Government, at the rate specified in the table below:—

TABLE

<table>
<thead>
<tr>
<th>Serial No.</th>
<th>Area</th>
<th>Amount of entertainment duty to be paid per pool-table, per month in advance</th>
</tr>
</thead>
<tbody>
<tr>
<td>(1)</td>
<td>(2)</td>
<td>(3)</td>
</tr>
<tr>
<td>1</td>
<td>Within the limits of Municipal Corporations of Brihan Mumbai, Navi Mumbai and Thane.</td>
<td>5,000</td>
</tr>
<tr>
<td>2</td>
<td>Within the limits of Pune Municipal Corporation</td>
<td>3,000</td>
</tr>
<tr>
<td>3</td>
<td>Within the limits of other Municipal Corporations not covered by entries (1) and (2).</td>
<td>2,000</td>
</tr>
<tr>
<td>4</td>
<td>Within the limits of any other areas not covered by entries (1), (2) and (3).</td>
<td>1,000</td>
</tr>
</tbody>
</table>

1 This sub-section was added by Mah. 3 of 2000, s. 3(b).
Bombay Entertainments Duty Act, 1923

(10) Notwithstanding anything contained in clause (b) of sub-section (1) or in any other provisions of this Act, there shall be levied and paid, in advance, by the tenth day of every calendar month, by the proprietor of every bowling-alley to the State Government, the entertainments duty in respect of such bowling-alley at the rates specified in Table below:

<table>
<thead>
<tr>
<th>Serial No.</th>
<th>Area</th>
<th>Amount of entertainment duty per lane per month (in rupees)</th>
</tr>
</thead>
<tbody>
<tr>
<td>(1)</td>
<td>Within the limits of Brihan Mumbai, Municipal Corporation</td>
<td>5,000</td>
</tr>
<tr>
<td>(2)</td>
<td>All other areas not covered by entry 1</td>
<td>3,000</td>
</tr>
</tbody>
</table>

(11) Notwithstanding anything contained in clause (b) of sub-section (1) or in any other provisions of this Act, there shall be levied and paid, in advance, by the tenth day of every calendar month, by the proprietor of every dance bar, the entertainments duty in respect of every dance performance in such dance bar, to the State Government, at the rate specified in the Table below:

<table>
<thead>
<tr>
<th>Serial No.</th>
<th>Area</th>
<th>Amount of entertainment duty in a dance bar per performance per month (in rupees)</th>
</tr>
</thead>
<tbody>
<tr>
<td>(1)</td>
<td>Within the limits of Brihan Mumbai, Municipal Corporation</td>
<td>30,000</td>
</tr>
<tr>
<td>(2)</td>
<td>Within the limits of the Municipal Corporations other than the Brihan Mumbai Municipal Corporation</td>
<td>25,000</td>
</tr>
<tr>
<td>(3)</td>
<td>All other areas not covered by entries 1 and 2 above.</td>
<td>15,000</td>
</tr>
</tbody>
</table>

1. This sub-section was added by Mah. 28 of 2000, s. 3(b) with effect from 1st April 2000.
2. These words and the Table were substituted for the words and figures "at the rate of Rs. 1,000 per lane per month" by Mah. 22 of 2003, s.3 (d).
3. Sub-sections (11) and (12) were added by Mah. 5 of 2001, s.3.
4. This Table was substituted for the existing table by Mah. 22 of 2003, s. 3(e).
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(12) Notwithstanding anything contained in clause (b) of sub-section (1) or in other provisions of this Act, in case of all performances of,—

(i) western music (classical, light or instrumental);

(ii) western dances including folk dances from western countries; and

(iii) Indian folk dances such as Ras-Garba Dandiya, Disco-Dandiya or Rain-Dandiya or Ras-Garba or Dandiya by whatever name it is known;

1[* * *] there shall be levied and paid, by the proprietor to the State Government, in respect of such performance or show, entertainment duty at the rate specified in clause (b) of sub-section (1)].

2[(13) (a) Notwithstanding anything contained in any other provisions of this Act, but subject to the terms and conditions specified in clause (b), on and with effect from the date of coming into force of the Bombay Entertainments Duty (Amendment) Act, 2001, there shall be levied and collected by the State Government from the proprietor of a Multiple Theatre Complex the duty in respect of any such complex as follows, namely:—

(i) for the first three years from the date of commencement of the Multiple Theatre Complex, no duty;

(ii) for the subsequent two years, at the rate of twenty-five per cent. of the rate of duty leviable under clause (b) and clause (c) of sub-section (1) or, as the case may be, sub-section (3);

(iii) from the sixth year, full amount of duty leviable at the rate specified in clause (b) and clause (c) of sub-section (1) or, as the case may be, sub-section (3):

Provided that, the duty leviable shall also be subject to the provisions of sub-section (2), wherever applicable.

Explanation.—For the purposes of this sub-section,—

(i) the date on which the Multiple Theatre Complex is opened to the public for admission shall be deemed to be the date of commencement of the Multiple Theatre Complex;

(ii) the change in the management of Multiple Theatre Complex, or the change in the name of the complex shall not be construed as a fresh commencement of the Multiple Theatre Complex;]

1 The words "where the payment for admission to such performance or shall exceeds rupees one hundred " were deleted by Mah. 20 of 2002, s. 3(b).

2 Sub-section (13) was added by Mah. 2 of 2002, s.3.
Bombay Entertainments Duty Act, 1923

(b) The concession in duty as provided under clause (a) shall be available to the proprietor of the Multiplex Theatre Complex subject to following terms and conditions namely:

(i) the proprietor shall not charge less payment for admission than the prevailing highest rate for admission at any given time, in any of the cinema theatres in the district in which the complex is situated, till the period of concession under clause (a) is over;

(ii) one theatre in the complex shall be reserved for a total period of not less than one month, in a year, exclusively for Marathi Cinemas;

(iii) the proprietor of a complex shall not levy the service charge, till the period of concession under clause (a) is over. After the concession period is over, the proprietor may levy service charges as specified in the second proviso to clause (b) of section 2; 

(iv) the Multiplex Theatre Complex shall be continued continuously for ten years;

(v) no facilities provided in the complex as specified in the notification issued under clause (f-a) of section 2, shall be discontinued or curtailed, without prior permission of the Government.

(c) In case of violation of the condition (iv) or (v) of clause (b), the concession shall be liable to be withdrawn and the duty shall be levied and collected from the date of commencement of the Multiplex Theatre Complex, at the rate specified in clause (b) and clause (c) of sub-section (1) or, as the case may be, sub-section (3), along with the interest leviable at the rate specified in section 9B.

(d) If any existing cinema theatre is converted into Multiplex Theatre Complex, by not reducing its original seating capacity and by complying with the provisions of clause (f-a) of section 2, the converted theatre shall also be entitled to concession in the duty as specified in clause (a), subject to the terms and conditions specified in clause (b).

[(14) Notwithstanding anything contained in clause (b) of sub-section (1) or in any other provisions of this Act, there shall be levied and paid, in advance, by the tenth day of the every calendar month, by the proprietor of every Go-carting centre to the State Government, the entertainment duty in respect of each car at the rate of Rs. 2,000 per car per month.

(15) Notwithstanding anything contained in clause (b) of sub-section (1) or sub-section (4) or in any other provisions of this Act, there shall be levied and paid, by the tenth day of every calendar month, by the proprietor of every Direct-to-Home (DTH) Broadcasting service, to the State Government, the entertainments duty, per television set which receives radio frequency signals for exhibition of films or moving pictures or series of pictures with the aid of a set top box or any other apparatus attached to it for securing transmission through Direct-to-Home]

1 Sub-sections (14) to (17) were added by Mah. 20 of 2002, s. 3(c).

(DTH) Broadcasting service at the rates specified for the area in the table below:

<table>
<thead>
<tr>
<th>Serial No.</th>
<th>Area</th>
<th>Amount of entertainment duty per television set per month (Rupees)</th>
</tr>
</thead>
<tbody>
<tr>
<td>(1)</td>
<td>Within the limits of Municipal Corporations and Cantonments</td>
<td>90</td>
</tr>
<tr>
<td>2</td>
<td>Within the limits of 'A' and 'B' class Municipal Councils</td>
<td>60</td>
</tr>
<tr>
<td>3</td>
<td>Any other areas not covered by entries 1 and 2 above</td>
<td>30</td>
</tr>
</tbody>
</table>

(16) Notwithstanding anything contained in clause (b) of sub-section (1) or in any other provisions of this Act, there shall be levied and paid, in advance, by the fifteenth day of January of every calendar year, by the proprietor of every tourist bus with video facility, to the State Government, the entertainment duty in respect of such bus at the rate of Rs. 1,000 per bus, per annum.

(17) Notwithstanding anything contained in clause (b) of sub-section (1) or sub-section (2) or in any other provisions of this Act, there shall be levied and paid, in advance, by the tenth day of every calendar month, by the proprietor of every discotheque in the State, to the State Government, the entertainment duty in respect of such discotheque, at the rate and as per the category, as specified in the Table below:

<table>
<thead>
<tr>
<th>Serial No.</th>
<th>Category</th>
<th>Amount of entertainment duty to be paid in advance per month (in rupees)</th>
</tr>
</thead>
<tbody>
<tr>
<td>(1)</td>
<td>Within the limits of Brihan Mumbai Municipal Corporation,—</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(a) discotheques in the Five Star Hotels ;</td>
<td>2,00,000</td>
</tr>
<tr>
<td></td>
<td>(b) discotheques situated at places other than in the Five Star Hotels.</td>
<td>1,00,000</td>
</tr>
<tr>
<td>2</td>
<td>Outside the limits of Brihan Mumbai Municipal Corporation,—</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(a) discotheques in the Five Star Hotels ;</td>
<td>1,00,000.00</td>
</tr>
<tr>
<td></td>
<td>(b) discotheques situated at places other than in the Five Star Hotels.</td>
<td>50,000.00</td>
</tr>
</tbody>
</table>

1 This Table was substituted for the existing Table by Mah. 22 of 2003, s.3(j).
Replacement Series No. XCI—p. 253

1923 : Bom. II

Bombay Entertainments Duty Act, 1923

↑[3AA. ↑[(I) ↑(There) shall be levied—

Surcharge on ⋆[payment for admission or on lump sum duty.] ⋆ ⋆ ⋆

↑ Section 10 of Mah. 11 of 1984, read as under:—

"10. (1) Without prejudice to the provisions of sections 3 and 3AA, as amended this Act, on and with effect from the 1st day of January 1984 the entertainments duty and surcharge in respect of touring cinemas, video exhibitions and video games shall be leviable, and shall be deemed to have been validly leviable at the following rates, as if the amendments and special provisions in so far as such amendments and provisions relate to the levy of duty as consolidated sum of money or lump sum and payment thereof in advance in respect of touring cinema, video exhibition, or as the case may be, video game made by the Bombay Entertainments Duty (Amendment) Ordinance, 1983 had not been enacted, namely:—

Mah. 1983

(a) in the case of touring cinema and video exhibition, entertainments duty at the same rates specified in clause (b) of sub-section (1) of section 3 of the principal Act, as amended by this Act, and surcharge at the rates specified in clause (a) of sub-section (1) of section 3AA of the principal Act, as amended by this Act;

(b) in the case of video game, the entertainments duty at the rates specified in subsection (1A) of section 3 of the principal Act, as amended by this Act, and surcharge at the rates specified in clause (b) of sub-section (1) of section 3AA of the principal Act, as amended by this Act.

(2) The proprietor liable to pay duty and surcharge for the period commencing from the 1st day of January 1984 and ending on the 31st March 1984,—

(i) in the case of touring cinema and video exhibition, shall file returns in Form B of the Bombay Entertainments Duty Rules, 1953 before the prescribed officer showing inter-alia the particulars of the sale of tickets for each class of accommodation per show and the duty and surcharge due in respect thereof within one month from the date of publication of the Bombay Entertainments Duty (Amendment and retrospective levy of duty) Act, 1984, in the Official Gazette, and subject to the provisions of sub-section (3), pay to the prescribed officer the amount of duty and surcharge due according to such returns in cash or by cheque or by challan which shall accompany such return;

(ii) in the case of video games, shall, subject to the provisions of sub-section (3), pay the amount of lump sum duty and surcharge due in cash, by cheque or by challenge within one month from the date of publication of the Bombay Entertainments Duty (Amendment and retrospective levy of duty) Act, 1984 in the Official Gazette.

Mah. XI of 1984

Provided that, here any video game machine has remained inoperative or unproductive for any number of days during the period commencing from 1st day of January 1984 and ending on the 31st March 1984, the prescribed officer shall, on being satisfied that the machine has so remained inoperative or unproductive, grant to the proprietor of such video game parlour the proportionate remission or refund of duty in respect of the machine so remaining inoperative or unproductive:

Provided further that, the burden of proving the fact entitling any such proprietor to claim any such relief shall be upon him.

(3) If any proprietor of a touring cinema or video exhibition or video game parlour has paid any duty and surcharge under the provisions of the Bombay Entertainments Duty (Amendment and retrospective levy of duty) Ordinance, 1983, such proprietor shall be entitled to adjust the amount so paid in the returns to be submitted and payment to be made in accordance with such returns under clause (i) of, or while making payment under clause (ii) of sub-section (2), as the case may be, and if any amount so paid is in excess the same shall at his option be refundable to him or be further adjusted towards payment of duty and surcharge due from him from the 1st day April 1984 onwards under the provisions of the principal Act, as amended by this Act.

(4) Nothing in this section shall affect the liability of any such proprietor to pay entertainments duty and surcharge with effect from 1st day of April 1984 onwards under the principal Act, as amended by this Act."

1. Section 3AA was inserted by Mah. 11 of 1974.
2. Sub-section (I) was substituted by Mah. 7 of 1987, s.4(a).
3. This word was substituted for the portion beginning with the words "On and from " and ending with the words and figures " Act, 1987, there " by Mah. 10 of 1993, s. 4(a). 4. These words were substituted for the words "entertainment duty" by Mah. 10 of 1993, s. 4(a).
5. The words "and rounding off" were deleted by Mah. 7 of 1987, s. 4(c).
Bombay Entertainments Duty Act, 1923

(a) under sub-section (1) of section 3 on all payments for admission to every entertainment other than [an amusement park, not being an amusement park which is not continued for ten years as provided by clause (b) of sub-section (5) of [section 3]] exhibition by cinematograph including video exhibition [and exhibition by cable network [or cable television;]] [Direct-to-Home (DTH) Broadcasting service] [and Discotheque] [Exhibitions, Music and Dance Performances and Fashion Shows] a surcharge at the rate of 5 per cent. where the payment for admission does not exceed one rupee, and in all other cases at the rate of 10 per cent.

(b) under sub-section (IAA) of section 3, on the lump sum payment of duty a surcharge at the rate of 10 per cent.].
Bombay Entertainments Duty Act, 1923

1 [(3) The proceeds of the surcharge paid according to sub-section (1) shall first be credited to the Consolidated Fund of the State; and subject to the provisions of this Act, after deducting the expenses of collection and recovery as determined by the State Government, shall under appropriation duly made by law in this behalf be entered in, and transferred to, the Health and Nutrition Fund referred to in section 5A of the Bombay Motor Vehicles (Taxation of Passengers) Act, 1958, and shall, subject to the provisions of that section, be expended in the manner and for the purpose stated therein.

(4) The amount transferred to the Health and Nutrition Fund under sub-section (3) shall be charged on the Consolidated Fund of the State.]

2 [3A. There shall from the 1st day of April 1951 be levied and paid to the State Government on every complimentary ticket issued by the proprietor the entertainment duty at the appropriate rate prescribed under section 3, [and a surcharge provided by section 3AA], as if full payment had been made for admission to the entertainment according to the class of seat or accommodation which the holder of such ticket is entitled to occupy or use and the holder of such ticket shall be deemed to have been admitted for payment for the purpose of this Act.]

4. 4[(1) Save as otherwise provided by this Act, no person other than a person who has to perform some duty in connection with an entertainment or a duty imposed upon him by any law, shall be admitted to any entertainment [except with a valid printed ticket or complimentary ticket.]]

(2) 5[Every proprietor of any entertainment in respect of which the entertainment duty is payable under section 3, shall apply to the prescribed officer by the fifteenth days of January of every calendar year, to allow him to pay the entertainment duty due and payable, and the prescribed officer may, on receipt of such application, allow the proprietor, on such conditions as the State Government may specify by general or special order issued in that behalf, to pay the amount of entertainment duty due.]

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1. Sub-sections (3) and (4) were added by Mah. 77 of 1975, s. 2.
2. Section 3A was inserted by Bom. 38 of 1950, s. 3.
3. These words, figures and letters were inserted by Mah. 11 of 1974, s. 4.
4. This sub-section was substituted for the original by Bom. 38 of 1950, s. 4.
5. These words were substituted for "except with a ticket stamped with an impressed, embossed, engraved or adhesive Stamp (not before used) issued by the State Government for the purpose of revenue and denoting that the proper entertainment duty has been paid" by Mah. 7 of 1987, s. 5.
6. This portion was substituted for the main clause beginning with the words "The State Government may" and ending with the words "to pay the amount of duty due." by Mah.20 of 2002,s.5(a).
Bombay Entertainments Duty Act, 1923

(a) by a consolidated payment of a percentage, to be fixed by the 1[State] Government, of the gross sum received by the proprietor on account of payments for admission to the entertainment and on account of the duty;

(b) in accordance with returns of the payments for admission to the entertainment and on account of the duty;

(c) in accordance with the results recorded by any mechanical contrivance which automatically registers the number of persons admitted:

3[Provided that, the State Government may suo-motu, by general or special order in the Official Gazette, direct the proprietor of any entertainment or class of entertainments to pay the amount of duty due, in accordance with the returns of the results recorded by any mechanical contrivance referred to in clauses (b) and (c), as the case may be:]

4[Provided further that, the prescribed officer may, within fifteen days from the date of receipt of the application as aforesaid, reject the application after given an opportunity of being heard to the applicant and recording reasons for such rejection.]

(3) The provisions of sub-section (1) of this section and of section 5 shall not apply to any entertainment in respect of which the duty due is payable in accordance with the provisions of sub-section (2).


5[4B. (1) If the State Government is satisfied that the returns required to be furnished by or under this Act in respect of any entertainment in respect of which the entertainments duty is payable under section 3 are correct and complete, it shall assess the amount of entertainments duty due on the basis of such returns.

(2) If the State Government is not satisfied that the returns furnished by a proprietor of any entertainment are correct and complete, and the State Government think it necessary to require the presence of the proprietor, or the production of further evidence, the State Government shall serve on such proprietor a notice in the prescribed manner requiring him on a date and at a place to be therein specified either to attend and produce or to cause to be produced all evidence on which such proprietor relies in support of his returns, or to produce such evidence, as is specified in the notice.

On the date specified in the notice, or as soon as may be thereafter, the State Government shall, after considering all the evidence which may be produced, assess the amount of entertainments duty due from the proprietor.

1. The words " Provincial Government" were substituted for the words " Governor in Council" by the Adaptation of Indian Laws Order in Council.
2. This word was substituted for the word " Provincial " by the Adaptation of Indian Laws Order, 1950.
3. This proviso was added by Mah. 11 of 1984, s. 6.
4. This proviso was added by Mah. 20 of 2002, s. 5(b).
5. Section 4B was inserted by Mah. 17 of 1967, s. 3.
(3) If the proprietor fails to comply with the terms of the notice, the State Government shall assess, to the best of its judgement, the amount of entertainments duty due from him \(^1\) [after considering the amount of duty paid by the proprietor during the period of one year immediately before the submission of the unsatisfactory return, the monthly expenses for running the place of entertainment and any other relevant factors required to be considered for arriving at the amount of such duty.]

(4) If a proprietor does not furnish returns in respect of any entertainment referred to in sub-section (1) within the time prescribed in that behalf, the State Government shall, after giving the proprietor a reasonable opportunity of being heard \(^2\) [and after considering the amount of duty paid by the proprietor during the period of one year immediately before the non-submission of the returns, the monthly expenses for running the place of entertainment and any other relevant factors required to be considered in that behalf,] assess to the best of its judgement, the entertainments duty due from him, and may also direct that the proprietor shall pay, by way of penalty, in addition to the amount of duty so assessed a sum not exceeding one and a half times that amount.

(5) Any assessment made under this section shall be without prejudice to any prosecution for an offence under this Act.

\(^3\) [4C. (1) Where any entertainments duty is payable in respect of video game, per machine per month on the total number of machines installed in the video games parlour and any machine has remained inoperative and unproductive of any entertainment throughout the month or portion of the month for which such duty is payable, the prescribed officer shall remit or refund the proportionate duty for the period for which the machine has so remained inoperative and unproductive:

Provided that, no such remission or refund shall be granted unless notice in writing of the fact of the machine being so inoperative and unproductive has been given to the prescribed officer, and that no remission or refund shall take effect for any period previous to the date of the delivery, or the date of posting under certificate of posting, of such notice.

(2) The burden of proving the fact entitled any person to claim relief under this section shall be upon him.]

\(^4\) [4D. (1) Where any entertainment duty is payable irrespective of Go-carting at the rate of rupees 2,000 per car, per month, on the total number of cars operated in a Go-carting centre and if any car has remained inoperative and unproductive of any entertainment throughout a month or a portion of the month for which such duty is payable, the prescribed officer shall remit or refund the proportionate duty for the period for which the car has so remained inoperative and unproductive:

\(^1\) These words were added by Mah. 7 of 1987, s. 7(a).
\(^2\) These words were inserted, ibid., s. 7(b).
\(^3\) Section 4C was inserted by Mah. 11 of 1984, s. 7.
\(^4\) Sections 4D and 4E were inserted by Mah. 20 of 2002, s. 6.

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Bombay Entertainments Duty Act, 1923

Provided that, no such remission or refund shall be granted unless notice in writing of any car having remained so inoperative and unproductive during a month or part thereof has been given to the prescribed officer either in person and an acknowledgement therefor has been obtained or by post by under certificate of posting, and that no such remission or refund shall be admissible for any period previous to the date of acknowledgment or the date of posting under such certificate with details of such inoperativeness or unproductiveness.

(2) The burden of providing inoperativeness or unproductiveness of any car, entitling any person to claim such relief under this section shall be upon such person.

4E. (1) Notwithstanding anything contained in this Act, it shall be lawful for the State Government to lease by public auction, the collection of entertainment duty on cable television including entertainment duty leviable on Direct-to-Home (DTH) Broadcasting service, for any period not exceeding three years at a time or to appoint an agent for the collection thereof.

(2) Where the collection of entertainment duty on cable television (including entertainment duty leviable on Direct-to-Home (DTH) Broadcasting service), has been so leased or where an agent is so appointed, any person employed by the lessee or the agent shall, subject to the conditions of the lease or, as the case may be, the agreement of agency, exercise the powers and perform the duties conferred on and imposed upon the officers and employees of the State Government authorised to collect the entertainment duty on cable television including entertainment duty leviable on Direct-to-Home (DTH) Broadcasting service under this Act or the rules made thereunder, after they are duly authorised by the prescribed officer, in that behalf.

(3) Subject to the directions, if any, issued from time to time, by the State Government, by any general or special order in this behalf, the prescribed officer shall regulate the collection of entertainment duty on cable television including entertainments duty leviable on Direct-to-Home (DTH) Broadcasting service, either through such lessee or agent, in such manner and by such procedure as may be prescribed.

5. If any person is admitted * to any place of entertainment and the provisions of section 4 are not complied with, the proprietor of the entertainment to which such person is admitted shall, on conviction before a Magistrate, be liable in respect of each offence to *[a fine of not less than rupees five hundred and not more than rupees on thousand] and shall be liable to pay any duty which should have been paid.

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1. The words "for payment" were deleted by Bom. 38 of 1950, s. 5.
2. These words were substituted for the words "a fine which may extend to rupees five hundred" by Mah. 7 of 1987, s. 8.
6. (1) Entertainments duty shall not be levied on payments for the admission to any entertainment where the Collector is satisfied that—

(a) the whole of the takings thereof are devoted to philanthropic or charitable purposes without any charge on the takings for any expenses of the entertainment; or

(b) the entertainment is of a wholly educational character; or

(c) the entertainment is provided partly for educational or partly for scientific purposes by a society, institution or committee not conducted or established for profit.

(2) Where the Collector is satisfied that the whole of the net proceeds of an entertainment are devoted to philanthropic or charitable purposes, and that the whole of the expenses of the entertainment do not exceed twenty per cent. of the receipts, the amount of the entertainments duty paid in respect of the entertainment shall be refunded to the proprietor.

(3) The [State] Government may, by general or special order, exempt any entertainment or class of entertainments from liability to entertainments duty subject to such terms and conditions, if any, as may be specified in the order.

[Explanation.—In this section, the takings or net proceeds of an entertainment shall be deemed to be devoted to philanthropic or charitable purposes if such takings or net proceeds are devoted to the benefit of Schedule Castes or Scheduled Tribes or for the advancement of any...]

1. Section 5A was inserted by Bom. 41 of 1958, s. 3(e).
2. These words were substituted for the words "be punished with imprisonment for a term which may extend to five hundred rupees" by Mah. 11 of 1984, s. 8.
3. These words were substituted for the words "a fine which may extend to two thousand rupees" by Mah. 7 of 1987, s. 9.
4. These words were substituted for the words "in the case of any area for which a Commissioner of Police has been appointed, the Commissioner of Police or elsewhere, the District Magistrate" by Mah. 5 of 2001, s. 4(f).
5. The words "Provincial Government" were substituted for the words "Governor in Council" by the Adaptation of Indian Laws Ordinance in Council.
6. This word was substituted for the word "Provincial" by the Adaptation of Laws Order, 1950.
7. These words were substituted for the words "the Commissioner of Police or the District magistrate, as the case may be" by Mah. 5 of 2001, s. 4(2).
8. These words were added by Mah. 17 of 1967, s. 4.
9. This Explanation was added by Bom. 25 of 1954, s. 4.
Bombay Entertainments Duty Act, 1923

class of citizens declared by the State Government as socially and educationally backward classes but not to the benefit of any other class, sect or community or to any religious purposes.

7. (1) The [State Government] may make rules for securing the payment of the entertainments duty and generally for carrying into effect the provisions of this Act, and in particular—

(b) for the use of tickets covering the admission of more than one person and the calculation of the duty thereon; and for the payment of the duty on the transfer from one part of a place of entertainment to another and on payments for seats or other accommodation;

(c) for controlling the use of mechanical contrivances (including the prevention of the use of the same mechanical contrivance for payments of a different amount), and for securing proper records of admission by means of mechanical contrivances;

(d) for the checking of admission, the keeping of accounts and the furnishing of returns by the proprietors of entertainments in respect of which the duty due is payable in accordance with the provisions of section 4, sub-section (2); [and for requiring such proprietors to furnish security for payment of duty under sub-section (2) of section 4 and prescribing conditions for forfeiture of such security;]

[(da) for manner of serving notice under sub-section (2) of section 4B, and for the procedure to be followed for best judgment assessment under that section;]

[(f) for prescribing the conditions and form for payment and remission of duty payable under sub-section (3) of section 3;]

(g) for the presentation and disposal of applications for exemptions from payment of the entertainments duty or for the refund thereof; and

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1. The words "Provincial Government" were substituted for the words "in Council" by the Adaptation of Indian Laws Order in Council.
2. The word was substituted for the word "Provincial" by the Adaptation of Laws Order, 1950.
3. Clauses (a) and (e) were deleted by Mah. 7 of 1987, s. 10(a).
4. Clause (ee) was deleted by Bom. 38 of 1950, s. 6.
5. The words were added by Bom. 25 of 1954, s. 5(f).
6. Clause (da) was inserted by Mah. 17 of 1967, s. 5(f).
7. Clause (f) was substituted for the original, by Mah. 7 of 1987, s. 10(b).
[(h) for the exemption for entertainments duty or from part or class thereof soldiers, sailors and airmen belonging to the defence forces of any nationality when attending an entertainment either in uniform, or subject to production of identity card, in civilian dress;]

[(i) for the issue of pass by a proprietor of a place of entertainment for the admission to the place of entertainment of officers who have to perform any duty in connection with the entertainment or any other duty imposed upon them by law.]

[(j) collection of entertainment duty on cable television including Direct-to-Home (DTH) Broadcasting service by public auction.]

(2) If any person acts in contravention of, or fails to comply with, any such rules he shall, on conviction, be punished with imprisonment for a term which may extend to six months or with fine which may extend to one thousand rupees or with both.

(3) Such rules shall be made after previous publication.

[(d) Every rule made under this section shall be laid as soon as may be after it is made before each House of the State legislature while it is in session of a total period of thirty days which may be comprised in one session or in two successive sessions, and if, before the expiry of the session in which it is so laid or the session immediately following, both Houses agree in making any modification in the rule or both Houses agree that the rule should not be made, and notify such decision in the Official Gazette, the rule shall from the date of publication of such notification have effect only in such modified form or be of no effect, as the case may be; so, however, that any such modification or annulment shall be without prejudice to the validity of anything previously done or omitted to be done under that rule.]

[(8. (1) The Commissioner or the Collector or any Revenue Officer not below the rank of Awal Karkun duly authorised by either of them in this behalf or any officer duly authorised by the State Government (hereinafter in this section called “the Inspecting Officer”), in respect of the area of his jurisdiction, may enter any place of entertainment while the entertainment is proceeding or otherwise at any reasonable time with a view to carrying out an inspection to see whether the provisions of this Act or rules made thereunder are being complied with.]

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1. This clause was substituted for the original by Mah. 11 of 1984, s. 9.
2. This clause was added by Bom. 41 of 1958, s. 3(f).
3. This clause was added by Mah. 20 of 2002, s. 7.
4. These words were substituted for the original by Mah. 25 of 1984, s. 5(2).
5. Subsection (d) was added by Mah. 17 of 1967, s. 5(2).
6. Section 8 was substituted for the original by Mah. 7 of 1987, s. 11.
(2) The Inspecting Officer may require any proprietor to produce before him any accounts or documents relating to the entertainment conducted by him or to furnish any information relating to—

(i) payments for admission, tickets or season tickets or complimentary tickets or any other articles and matters relating to such entertainment;

(ii) the details of monthly expenses relating to conduct of the entertainment;

(iii) the periodical including daily statements of sale of tickets sent by the proprietor to the distributor of films concerned; and

(iv) details of orders for printing of the passes, tickets of the entertainment placed with the printing press concerned, as may be necessary for the purposes of this Act.

(3) All accounts and documents of the nature referred to in sub-section (2) as well as documents containing information relating to entertainment conducted by the proprietor shall at all reasonable times be open to inspection by the Inspecting Officer and the Inspecting Officer may take or cause to be taken such copies or extracts therefrom or may place or cause to be placed such marks of identification thereon as appear to him to be necessary for the purposes of this Act.

(4) The Inspecting Officer, may for the purposes of this Act, impound and retain in his custody for such period as he considers necessary any accounts or other documents and articles produced before him in any proceedings under this Act, after granting receipt for the same to the proprietor.

(5) If the Inspecting Officer has reason to believe that any proprietor has evaded or is attempting to evade payment of duty due from him, he may, for reasons to be recorded in writing seize such accounts or documents or articles in the possession of the proprietor as may be necessary and shall grant receipt for the same and shall retain the same for such period as may be necessary in connection with any proceedings under this.

(6) For the purposes of sub-section (3) of sub-section (5), the Inspecting Officer may enter and search any place of entertainment or business of any proprietor or any other place where the Inspecting Officer has reason to believe that the proprietor keeps or is for the time being keeping any accounts or documents relating.
to entertainment conducted by him or the printing press to which work of printing the tickets for the entertainment is entrusted by the proprietor, and may make a note or inventory of any articles or things found in the course of any search which, in his opinion, will be useful for or relating to any proceedings under this Act. Whenever a search is made by the Inspecting Officer under this sub-section, the provisions of the Code of Criminal Procedure, 1973, shall, so far as may be, apply.

(7) The proprietor of an entertainment shall give every reasonable assistance to the Inspecting Officer in the performance of his duties under this section.

(8) If the proprietor of any entertainment or any other person prevents or obstructs entry of a duly authorised Inspecting Officer under sub-section (7) or fails to give any reasonable assistance, he shall, in addition to any other punishment to which he is liable under any law for the time being in force, be punished with fine which may extend to two thousand rupees.

9. Every Inspecting Officer shall be deemed to be a public servant within the meaning of section 21 of the Indian Penal Code.

10. The Inspecting Officer may request in case of emergency, the Officer in-charge of the Police Station having jurisdiction over the place of inspection or entertainment, to prevent any unauthorised use of place for entertainment or to establish law and order in the place of entertainment or to seek the records relevant for the purpose of enquiry in the place of entertainment or in any other place under this Act and such officer of the Police Station shall be bound to comply with the request:

Provided that in case of non-availability of such an officer, the Inspecting Officer may request the Police Officer of the nearest Police Station to render the required assistance.

9. Any sum due on account of entertainments duty shall be recoverable as on recoveries arrear of land revenue.

9A. Any officer authorised by the State Government in this behalf may recover from any person who has committed or is reasonably suspected of having committed an offence against this Act or the rules made thereunder, by way of composition of such offence—

(a) where the offence consists of the failure to pay, or the evasion of, any duty payable under this Act, in addition to the duty so payable, a sum of [two hundred rupees] or double the amount of the duty payable, whichever is greater; and

(b) in other cases, a sum of [not less than five hundred rupees but not more than two thousand rupees].

9(2) Where an offence against this Act or rules made thereunder is compounded by an officer authorised by the State Government in that behalf, the amount of composition sum fixed by him shall become payable by the proprietor within

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*Section 9A was added by Bom. 41 of 1958, s.3(6).
*Section 9A was renumbered as sub-section (1) of that section by Mah. 7 of 1987, s.12(1).
*These words were substituted for the words “money not exceeding five hundred rupees” in ibid., s.12(1)(a).
*These words were substituted for the words “money not exceeding five hundred rupees” in ibid., s.12(1)(b).
*Section 12 of Mah. 11 of 1984 reads as follows:—
**12. If any person fails to furnish return and to make payment of entertainments duty due if any, to the prescribed officer as required under sub-section (2) of section 10 of this Act, the prescribed officer may impose a penalty on such person as provided in section 9A of the principal Act, as if such failure was an offence committed under the principal Act.”
a period of 30 days from the date on which the composition sum is so fixed, and in
the event of failure on the part of the person liable to pay the amount of composition
sum within the aforesaid period, it shall be recoverable as an arrear of land revenue.]  

19-B. Where a proprietor fails to pay the amount of duty due under section 3
within the period prescribed or the composition sum fixed under section 9-A, he
shall be liable to pay to the Government, in addition to the amount of duty or
composition sum so payable, a penal interest at the rate of 18 per cent. per annum
for the first 30 days and at the rate of 24 per cent. per annum thereafter on such
amount from the date such amount became or becomes payable till the amount
and interest is fully paid.

9-C. Where a proprietor has paid entertainment duty in excess of the duty
payable, the amount of duty paid in excess shall, on an application made by the
proprietor in that behalf, be refunded to him by the Collector after such verifica-
tion as may be necessary and in such manner as may be prescribed.

9-D. Where a proprietor is found to have been habitually committing offences
under the Act and the rules made thereunder, the Collector shall, after taking into
consideration the gravity of the offence or a series of offences so committed, re-
commence to the licensing authority appointed under the provisions of the Bombay
Cinemas (Regulation) Act, 1953 to initiate action against such proprietor for
suspension or cancellation of the cinema licence or the ticket selling licence, as
the case may be, granted under that Act to such proprietor, whereupon the licensing
authority shall initiate such action against the proprietor.

Delegation
of powers
by the
Government.

10. *[Any of the powers and duties conferred or imposed upon the *[[State]
Government] by this Act may be exercised or performed, subject to such conditions
as the *[[State] Government] may prescribe, by any person whom the *[[State]
Government] may by general or special order empower in this behalf.

*10-A. (1) A proprietor who is aggrieved by the order of assessment, with or
without penalty, passed by the Collector under section 4-B, may file an appeal to
the Commissioner within 30 days from the receipt of the order:

*Provided that,—

(a) no appeal shall be entertained by the Commissioner unless the proprietor
pays the undisputed amount of the duty and penalty, if any, as assessed by
the Collector;

(b) the Commissioner may, notwithstanding anything contained in clause (a),
if he deems fit, for reasons to be recorded in writing, entertain an appeal without
payment of any duty and penalty, if any, as assessed by the Collector; and the
decision of the Commissioner regarding entertaining of the appeal by him shall
be final.

(2) The Commissioner may, after giving a reasonable opportunity of hearing
confirm, reduce, enhance or annul the assessment and penalty, if any; or may set
aside the assessment and refer the case back to the Collector for making a fresh
assessment in accordance with the directions given in the order. The Collector
shall thereupon, after making such further inquiry as may be necessary, make a

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*These sections were inserted, by Mah. 7 of 1987 s.13.
*For notification under this section, see Government Notification in the Revenue Department. No. 7230-E, dated the 17th December 1923, published in the Bombay Government Gazette, 1923, Part I, p. 2975.
*The words "Provincial Government" were substituted for the words "Government in Council" by the Adaptation of Indian Laws Order in Council.
*This word was substituted for the word "Provincial" by the Adaptation of Laws Order, 1950.
*Section 10-A was inserted by Mah. 7 of 1987, s.14.
*This proviso was substituted by Mah. 49 of 1994, s.5(6).
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fresh assessment and determine the amount of duty and penalty, if any, payable by the proprietor on the basis of such fresh assessment:

4(24) The Commissioner shall as far as possible decide every appeal filed under sub-section (1) within three months from the date of filing of such appeal, and in a case where it is not possible or feasible to decide the appeal within such period, he shall submit a report in writing to the State Government recording therein the reasons for such delay in deciding the appeal.

(3) The State Government may, suo moto or on application made it in that behalf within sixty days from the order of Commissioner, call for the record and proceeding of the case and pass such order in that case as it may deem fit, and hereby modify, confirm or annul the order of the Commissioner.

8[11. (1) No prosecution, suit or other proceeding shall, without the sanction of the State Government, lie against any officer or servant of the State Government for any act done or purporting to be done under this Act.

(2) No prosecution, suit or other proceeding shall lie against any such officer or servant for anything in good faith done or intended to be done under this Act.

12. No suit shall be instituted against the State Government and no Prosecution, suit or other proceeding shall be instituted against any officer or servant of the State Government in respect of any act done or purporting to be done under this Act after six months from the date of the commission of the act.

13. (1) Notwithstanding anything contained in any law relating to a municipality, local board; village panchayat or other local authority, no municipality, local board, village panchayat or other local authority shall levy and tax on entertainment on which an entertainment duty is leviable under this Act after this Act comes into operation in the area within which the local authority concerned has jurisdiction.

(2) Nothing contained in sub-section (1) shall affect the levy by any local authority sale tax at a flat rate per cinema show or performance of cinema shows or performances in accordance with the law enabling the imposition of such a tax.

Explanation.—For the purpose of this section, 'municipality' means a body specified in the Schedule to this Act.

14. On the commencement of this Act in that part of the State of Bombay Repeal and Savings.

Bom. XLI of 1958.

1958, the Central Provinces and Berar Entertainments Duty Act, 1936, the Entertainments Tax Act, 1355 F., the Saurashtra Entertainment Duty Ordinance, 1949, and any other law relating to entertainment tax shall, from such commencement in that part, stand repealed:

Provided that such repeal shall not affect—

(a) the previous operation of the enactments and laws so repealed, or

(b) any penalty or punishment incurred in respect of any offence committed against any of the provisions of the enactments and law so repealed, or

(c) any investigation, legal proceeding or remedy in respect of such penalty or punishment,

and any such investigation, legal proceeding or remedy may be instituted, continued or enforced and any such penalty or punishment may be imposed as if the Bombay Entertainments Duty (Extension and Amendment) Act, 1958 had not been passed:

1 This sub-section (24) was inserted by Mah. 49 of 1994, s.3(6).
2 Sections 11, 12, 13, 14 and Schedule were added by Bom. 41 of 1958, s.3(1).

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Provided further that anything done or action taken (including notifications issued, authorisations made, powers delegated and exemptions given) by or under the provisions of the enactments and laws so repealed shall be deemed to have been done or taken under the corresponding provisions of this Act and shall until altered, repealed or amended under this Act continue in force accordingly but with this modification that the assessment of the duty or tax in respect of any liability therefor incurred in the area, concerned before the commencement therein of this Act, shall be made at the rates imposed by or under the enactments and laws repealed and any proceedings pending in any area before any authority under the provisions of the enactments and laws repealed shall on the commencement therein of this Act stand transferred to the corresponding authority under this Act and be disposed of accordingly.

SCHEDULE

(See section 13.)

(1) A Corporation constituted under the Bombay Municipal Corporation Act, the Bombay Provincial Municipal Corporations Act, 1949 or the City of Nagpur Corporation Act, 1948, or

(2) a Municipality constituted under—

(a) the Bombay Municipal Boroughs Act, 1925.

(b) the Bombay Municipal Boroughs Act, 1925, as applied to the Saurashtra area and the Kutch area of the State of Bombay.

(c) the Bombay District Municipal Act, 1901.

(d) the Bombay District Municipal Act, 1901, as applied to the Saurashtra area of the State of Bombay.

(e) the Central Provinces and Berar Municipalities Act, 1922, or

(f) the Hyderabad District Municipalities Act, 1956, or

(3) a cantonment Board constituted under Cantonments Act, 1924.]